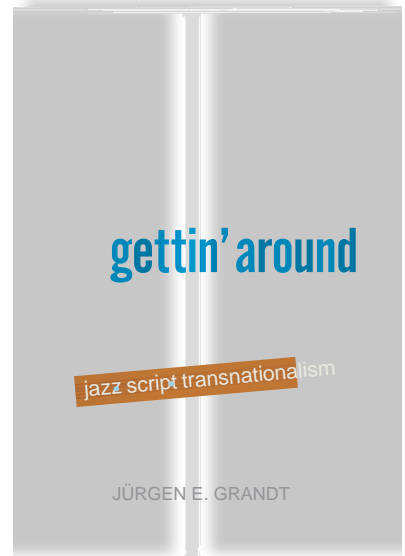




Gettin' Around

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Gettin' Around examines how the global jazz aesthetic strives, in
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Jürgen E. Grandt has taught a wide variety of undergraduate and graduate courses in African American studies and American studies in both Europe and the United States. He is an associate professor of English at the University of North Georgia and the author of two acclaimed critical monographs, *Kinds of Blue: The Jazz Aesthetic in African American Narrative* and *Shaping Words to Fit the Soul: The Southern Ritual Grounds of Afro-Modernism*, as well as numerous articles.

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