

*Guitar Methods is not required but is recommended

Semester 5			Semester 6		
Year/Term	Course	Hours	Year/Term	Course	Hours
_____	Concert Attendance	0	_____	Concert Attendance	0
_____	Applied Lesson (36xx)	1	_____	Applied Lesson (36xx)	1
_____	Ensemble (3xxx)	1	_____	Ensemble (3xxx)	1
_____	Music History I	3	_____	Music History II	3
_____	Choral Arranging	2	_____	Vocal Pedagogy	2
_____	Beginning Conducting	2	_____	Choral Conducting	2
_____	Into to Improvisation	1	_____	Music Technology	2
_____	Choral Music Curriculum & Methods	2	_____	Percussion Methods	1
_____	Core IMPACTS: _____	3-4	_____	Music for Special Learners	3
_____	Core IMPACTS: _____	3-4	_____	Instrumental Music Curriculum & Methods	2
Total		18-20	Total		17

Semester 7			Semester 8		
Year/Term	Course	Hours	Year/Term	Course	Hours
_____	Applied Lesson (46xx)	1	_____	EDUC 3540	3
_____	Ensemble (4xxx)	1	_____	EDUC 4103	3
_____	Music History III	3	_____	EDUC 4104	3
_____	Junior Recital	0	_____	EDUC 4105	3
_____	Curriculum & Assessment	3	Total		12
_____	Seminar in Music Education	3			
_____	Core IMPACTS: _____	3-4			
_____	Core IMPACTS: _____	3-4			
Total		17-19			

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.